

ANDY LEA & MIKE WARD'S BIG STREAM

War of words a real winner

+ WIN ++ WIN ++ WIN +



Succession seasons 1&2 on DVD
OUT now on DVD is season two of Succession (15), the multi-award-winning comedy-drama about a dysfunctional family and its global media empire, headed up by Brian Cox's ruthless character Logan.

And for this week's competition we're giving away six Season 1 and 2 DVD bundles.

To enter, just tell us how many Emmy awards the show picked up at last week's ceremony.

(A) 2 (B) 4 (C) 6

Email your answer (subject: "Succession"), plus your name, address and mobile number, to dailystarcompetitions@gmail.com. Entries close at midnight this Sunday, October 4. Normal Daily Star rules apply. The Editor's decision is final.



INFAMOUS RIOT TRIAL LAID BARE

THE TRIAL OF THE CHICAGO 7 (15)
(In cinemas now, Netflix from October 16)

★★★★
AARON Sorkin, writer of tech biopics *The Social Network* and *Steve Jobs*, is best known for putting witty, rapid-fire dialogue in the mouths of real-life brainboxes.

So it's not too surprising that Sacha Baron Cohen's hippy activist Abbie Hoffman gets more than his fair share of screen time in this engrossing drama about an infamous 1969 trial of a group of anti-war activists.

The men are accused of inciting a riot at a protest against the Vietnam War during the Democratic National Convention in Chicago in the movie, which Sorkin also directs. As their lawyer Bill Kunstler (Mark Rylance) prepares for the trial, it's clear these are not hardened revolutionaries.

The mild-mannered Lee Weiner (Noah Robbins) and John Froines (Daniel Flaherty) have only been charged so judge (Frank Langella) will appear impartial when he acquits them and sends down the others.

"It's the Academy awards of protests and as far as I'm concerned it's an honour just to be nominated," says Weiner when Froines wonders why they are in the dock.

It's a line destined for a clip reel at the real Oscars. **AL**



PEACE OF THE ACTION: Sacha Baron Cohen, right

ENJOY RUBBER GOODIES

SPITTING IMAGE
(BritBox from tomorrow)

★★★★
FOR homegrown streaming service BritBox, the return of *Spitting Image*, which lands there exclusively tomorrow at noon, is one hell of an event.

In its heyday the satirical latex puppet show, which originally ran on ITV from 1984 to 1996, would mercilessly poke fun at the likes of Maggie

Thatcher, US president Ronald Reagan and the royals, winning audiences of up to 15 million. Now it's got Boris, Trump, the Sussexes and a whole lot more to lay into.

And while its new subscription-only home (where you can still find some of the original episodes) means it will attract only a fraction of the audience at its peak, it means it can take more risks. **MW**

● For details on BritBox, including how to get a week's free trial, go to britbox.co.uk



KISS OF LIFE: Jones and Murray

ON THE ROCKS (12A)
(In cinemas now, Apple TV+ from October 23) ★★★★★

THE last time director Sofia Coppola and actor Bill Murray got together, they both walked away with awards for 2003's *Lost In Translation*.

Now they are back for a comedy drama about a womanising father and an exasperated daughter, played by Murray and Rashida Jones.

Mum-of-two Laura (Jones) is a New York writer who suspects her husband Dean (Marlon Wayans) is having an affair with a co-worker.

Laura confides in her art dealer father Felix (Murray) so, in his misfiring, bright-red sports car, he helps her to entrap the cheating Dean.

Now available on all leading platforms

THE WALKING DEAD: THE WORLD BEYOND
(Amazon Prime Video)

★★★★
SET in Nebraska, this fresh addition to the *Walking Dead* franchise — the first of what will be two 10-part series, with new episodes weekly — focuses on the first generation of kids to come of age since the zombie apocalypse.

Needless to say, it's defined the kind of adults they've grown into — and not always in a good way. Stars include Aliyah Royale, Alexa Mansour and Julia Ormond. **MW**

BECKY (18)
(On digital now)

★★★★
HOME Alone is given a gruesome twist in this violent home invasion thriller.

When Kevin James' gang of racist thugs invade a family's holiday home, it falls to angry teenager Becky (Lulu Wilson), to dispatch them in increasingly stomach-churning ways. **AL**

ETERNAL BEAUTY (15)
(In cinemas now)

★★★
WELSH actor turned director Craig Roberts

tackles mental illness in his showy second feature film. Sally Hawkins is Jane, a schizophrenic living in a retro flat in an unnamed town which looks Welsh but sounds English.

Her mother (Penelope Wilton) and little sister (Billie Piper) are vile, so she retreats into her memories and hallucinations. Roberts blurs the line between flashback and fantasy, so we're never sure what we're seeing is actually happening. But nothing here feels real. Hawkins is always an actor acting;

a collection of weird twitches and funny noises. **AL**

EMILY IN PARIS (12)
(Netflix)

★★★★
LILY Collins plays the title role in this new comedy-drama series, as a young Chicago marketing exec who somehow lands her dream job in the French capital.

Emily Cooper can't actually speak a word of French, and some locals are a bit, y'know, Parisian towards her. But it'll take more than that to dampen her spirits. **MW**



REAL PROBLEMS: David Thewlis and Sally Hawkins in *Eternal Beauty*