

ANDY LEA & MIKE WARD'S BIG STREAM

Black Cats Die harder

SAGA OF CLUB'S FAILURE

WHAT'S great about this kind of football documentary series, where cameras spend a whole season at a particular club, is that no-one can ever be sure how things will turn out.

Season One of Sunderland 'Til I Die, which covered the 2017-18 season, was surely intended to be an upbeat affair, at least to begin with.

This proud club, relegated from the Premier League at the end of the previous campaign, was bound to bounce straight back, right?

Horror

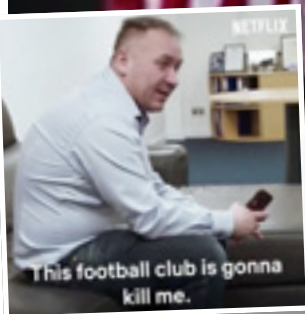
So what a privilege it would be to follow it every single step of the way.

Except it didn't quite pan out that way.

Instead, the makers found themselves with front-row seats for an absolute horror story.

The Black Cats did indeed escape that division at the first time of asking, but not exactly via the route they'd intended.

In April 2018, the club was relegated for the second year on the trot. As is traditionally the case when stuff goes monumentally pear-shaped, it made grim-



JOY AND DESPAIR: Goal delight for Will Grigg and Charlie Wyke. Left, Donald

SUNDERLAND 'TIL I DIE: SEASON TWO (15) ★★★★★
(Netflix Originals, streaming from Wednesday)

ly compelling viewing. Except for Sunderland fans, obviously.

So what came next? Well, this did. The cameras returned to cover 2018-19, with the club now battling to escape from League One.

Not surprisingly, this new six-parter starts with one hell of a shake-up. In comes a new own-

er, Stewart Donald. In comes a new executive director, Charlie Methven. In comes a new manager, Jack Ross.

And out go a shedload of players, some of them still on Premier League salaries.

Making the biggest initial impact on screen is the fiercely nonsense Methven. If Sun-

derland's staff aren't aware just how desperate things have become from a commercial point of view, he gathers some key personnel for a meeting.

He then scrawls a bunch of numbers on a flip chart and explains it to them really quite succinctly.

"It is a failed, f***ed-up business," he declares. "Unless you guys understand that, you'll never f***ing make it in this world." MW

+ WIN ++ WIN ++ WIN +



21 BRIDGES (15)

(Streaming now, DVD & Blu-ray Monday)
CHADWICK Boseman, above, stars in this pulsating thriller, as an NYPD detective who joins a citywide manhunt for two young cop killers.

It's the story of an officer whose mission grows increasingly unclear. Who should he really be hunting? And who's pursuing him?

We have six DVDs of 21 Bridges up for grabs this week - plus, for one of those lucky winners, a top-of-the-range 49in TV.

For a chance to win, just answer this question: **In which city does the NYPD operate?**

(a) New York (b) New Orleans (c) Nashville (d) Norwich

Send your answer by email, along with your name, address and mobile number, to starcompetitions@dailystar.co.uk. Entries will close at midnight this Sunday, March 29. Normal Daily Star rules apply. The Editor's decision is final.

MY FAVOURITE STREAM

Geoff Norcott, comedian: "Narcos (Netflix) appeals to me because of my love of foreign language drama. It's so beguiling to hear plots in another tongue.

Who am I kidding?! It's exciting, it has ridiculously beautiful women and subtitles mean I have to concentrate."

Geoff's podcast *What Most People Think is on iTunes and other platforms.*



BOX SET HIGHLIGHTS

COMING up on the BBC iPlayer are both series of thriller **The Missing**, the whole of its spin-off **Baptiste** (both from Tuesday), plus all four of detective drama **Wallander**, starring Kenneth Branagh (from Monday).

Top movies include Dustin Hoffman's classic **Rain Man** (from Sunday), the extraordinary **Manchester By The Sea** (Wednesday) and the touching true-story comedy **The Big Sick** (Monday).

New to BritBox, meanwhile, is the latest series of **Endeavour** (available now), plus ITV's family mystery **Flesh And Blood** (Sunday), starring Francesca Annis.

Now available on all leading platforms

BLOODSHOT (12A)
(Available for digital purchase on all major platforms)

★★★★
IF you're looking for a solid 1980s-style action movie, Vin Diesel's comic book adventure should hit the spot.

The *Fast & Furious* star plays a bionic soldier with superhuman strength and the ability to be instantly healed by microscopic robots that live in his veins.

As he can't remember who he was before he was rebuilt by Mike Pearce's boffin, he has to go on

a twisty, action-packed voyage of self-discovery. - AL

VIVARIUM (15)
(Streaming from today on all major platforms)

★★★★
COULD this be the first self-isolation horror?

In this mind-bender from *Black Mirror* director Lorcan Finnegan, Jesse Eisenberg and Imogen Poots play a house hunting couple who are trapped in a house in a never-ending suburban estate.

After this, coronavirus won't seem that scary. - AL

MILITARY WIVES (12A)
(Available for digital purchase on all major platforms).

★★★★
JUST three weeks on from its cinema release, this uplifting comedy is now available to download.

Kristin Scott Thomas and Sharon Horgan star in the heartwarming tale of a choir that won the hearts of millions, coming together as their partners served in Afghanistan.

Other stars include Greg Wise and Jason Flemyng. - MW

MAKING THE CUT (Amazon Prime, streaming from today)

★★★★
AN ear-piercingly excitable Heidi Klum and Tim Gunn co-present this ambitious new contest for fashion designers.

A dozen of them will jet off to some of the world's most glamorous locations as they compete for a million-dollar prize.

The winner also gets to sell their gear on an Amazon store. I can understand why they're as screamingly thrilled as the hosts. - MW

SHOCKER: Jesse Eisenberg in *Vivarium*

