

ANDY LEA & MIKE WARD'S BIG STREAM

ANELKA: MISUNDERSTOOD (PG) (Netflix) ★★★★★

AS a footballer, Nicolas Anelka was always a bit of an enigma. Hence this feature-length documentary is more than just your standard football profile.

Now 41, the former France striker – whose British clubs included Arsenal, Liverpool, Manchester City, Bolton, Chelsea and West Brom – was often labelled troublesome and arrogant. But filmmaker Franck Nataf has painted a far more revealing picture.

It won't necessarily change your mind about Anelka if you haven't previously been a fan,

Now available on all leading platforms

but it might at least help you figure him out. — *MW*

TINY CREATURES (PG) (Netflix) ★★★★★

“EXPERIENCE the secret world where bigger isn't always better.” Yes, it sounds like the slogan for the Vanarama National League, but actually that's how this new US nature series sells itself.

Using state-of-the-art cinematography, it brings us fascinating footage of

everything from birds and rodents to insects barely larger than your fingernail.

Each of the eight episodes focuses on a different ecosystem. — *MW*

HOWARD (Disney+) ★★★★★

THE late Howard Ashman wrote the lyrics for some true Disney classics, including Beauty And The Beast, The Little Mermaid and Aladdin.

This celebration of his work features archive clips, personal films and chats with those who knew him. “You may not know his name,” says director Don Hahn, “but you sure know Howard's music.” — *MW*



DOUBLE TAKE: Seth Rogen plays two generations

Rogen has fun being in a pickle

NOT tempted by the restaurants' new half-price meal deal?

Well, today the cinemas are launching a counter offer – two-for-one on Seth Rogens.

In this likeable comedy, the Canadian comic plays dual roles – hard-working Jewish immigrant Herschel Greenbaum and his hipster great-grandson Ben.

Weirdly, not only do they share an apartment in modern-day Brooklyn, but they are both in their thirties.

“Makes sense”, “Absolutely”, “Very clear...” say the reporters packed into a press conference, when a boffin explains how Herschel fell into a vat of pickles in 1920 and spent the last 100 years preserved in brine.

When Herschel is released and sent home with his only living relative he marvels at the world Ben lives in.

He has seven pairs of shoes, a machine that magically creates fizzy water and lives in the now affluent and multi-cultural Brooklyn.

“Interracial couples, totally cool now... in parts of the country,” Ben tells him.

By now, Rogen fans may be expecting another madcap comedy like Pineapple

An American Pickle ★★★★★ (In cinemas now)

Express or This Is The End. But it turns out An American Pickle is made to a slightly different recipe.

Here the comedy has a serious edge, mining issues of generational change and Jewish identity.

Herschel becomes increasingly disappointed with his descendent who no longer attends synagogue, lives on his own and has no kids.

Salty

Ben, meanwhile, is horrified by his ancestor's views on women and homosexuality.

As their increasingly bitter rivalry makes headlines across the world, the film loses its focus, resorting to stale gags about hipsters.

Ben isn't much of stretch for Rogen but he has the time of his life with the politically-incorrect pickle maker.

His hammy accent may not be kosher, but he delivers some enjoyably salty one liners. — *AL*

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(B) Lady Mary (C) Lady Gaga Email your answer (subject: “Secrets”), plus your name, address and mobile number, to starcompetitions@dailystar.co.uk. Entries close at midnight this Sunday, August 9. Normal Daily Star rules apply. The Editor's decision is final.

