to hit the road with her down-to-earth routine in October

Mario game nets £1.12m

AN UNOPENED copy of Super Mario 64 sold at auction for £1.12million.

The 1996 Nintendo 64 cartridge broke the record for the cost of a video game when flogged by Heritage Auctions in Dallas, Texas.

Di's bike up for auction

PRINCESS Diana's child-hood bicycle is set to fetch around £30,000 at auction.

The red Tracker bike – similar to a Chopper – was ridden by Di in the 1970s at the Spencer family estate in Northamptonshire.



Javde Sti to shine!



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Jayde Adams COMEDIAN

AT ROUGHLY the time she was meant to be on tour last year, comedian Jayde Adams was giving a chicken a bath.

Not because lockdown had sent her stir crazy but because it had left her with time on her hands.

Enough, at least, to try some of her superchef pal Heston Blumenthal's radical recipes, inspired by having worked with him on Channel 4's Crazy Delicious.

This one apparently took a total of 48 hours, but Jayde assures me it was worth it.

"It was gorgeous, Mike," she tells me. "The meat just fell off the bone."

Of course, had Covid not come along and screwed things up, Jayde would have been cooking less and gigging more, trekking up and down Britain to entertain her growing legion of fans.

Still, at least they got the chance to see her elsewhere.

Already in the can were both Crazy Delicious and a new run of C4's Snackmasters, featuring her and Fred Sirieix.

Those, plus her hilarious Amazon Prime special, Serious Black Jumper, which landed at the start of last year.

"All things considered, I've been doing OK," she's happy to admit. A proudly working-class Bristolian

A proudly working-class Bristolian who used to work on the fish counter at Asda in Bedminster ("I got sacked for stealing a prawn wonton") Jayde did her first stand-up gig in 2011.

That night, she tells me, she was "bloody rubbish". But in 2014, when

she won the coveted Funny Women

Award, "it all kicked off".

It's Jayde's brilliantly down-toearth style that allows her to address
a subject such as feminism, central to
her stage routine, in a way that's both
insightful and laugh-out-loud funny,
rather than preachy or divisive.

"I've had 13-year-olds and 90-year-

"I've had 13-year-olds and 90-year-olds watch my show.

"I've had gay people and straight people, and they all get it. That's the sort of comedy I want to create.

"The problem with some other shows is they're incredibly intellectual," she says, "but they can't tap

in to a mainstream audience."

Hero

Perhaps surprisingly to some, one of Jayde's all-time heroes is Michael Barrymore, the one-time TV superstar whose career fell apart for well-documented reasons. Jayde actually met him

years ago, turning up on his old ITV show My Kind Of People as part of a teen disco dancing team.

"It was at the Whitgift Centre in Croydon," she recalls.

"I couldn't get over how brilliantly he worked the crowd, his warmth and charisma.

"He could just stand next to anyone anywhere and make it funny.

"That influence is very much part of my show. Kids and grandparents have to be able to watch anything I'm doing."

Jayde's tour stars on October3. For tickets, go to ilovejaydeadams.com